

Kunkel's Royal Edition.

SCHULHOFF

<u>Carnival de Venice</u> , op. 22,	1 00
<u>Chant du Berger</u> , op. 23, No. 1,	25
<u>Danse Rustique</u> , op. 23, No. 3,	35
<u>Galop di Bravura</u> , op. 17,	60
<u>Souvenir de Varsovie</u> —Mazurka, op. 30,	35
<u>Souvenir de Kieff</u> —Mazurka, op. 39,	35
<u>Tarantella</u> , op. 54,	75
<u>Valse Brilliante</u> , premiere, op. 6,	75
<u>Valse Brilliante</u> (Alboni), seconde, op. 20,	60

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The musical score consists of six systems of staves. The first two systems are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes dynamic markings *pp* and *f*, and the word *legato* appears at the end of the second system. The third system is marked *Con sentimento.* and features a key signature change to one flat (B-flat). The remaining three systems continue in this key signature. The notation includes various musical elements such as notes, rests, and dynamic markings like *pp*, *f*, and *pp*. The page is numbered 5 in the top right corner.

The page contains five systems of musical notation for 'The Rose Tree' in G major, Op. 100, No. 1. The notation is written for piano and includes various musical symbols such as notes, rests, and dynamic markings. The first system is the introduction, marked 'Andante' and 'P'. The second system is the first ending, marked 'Allegretto' and 'P'. The third system is the second ending, marked 'Allegretto' and 'P'. The fourth system is the third ending, marked 'Allegretto' and 'P'. The fifth system is the fourth ending, marked 'Allegretto' and 'P'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

or thus

2 1 simili.

7

p

Do

f

Do

leggero.

891-8

Detailed description: This is a page of a musical score, likely for a piano and voice. It contains five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system starts with a piano (*p*) dynamic. The second system has a piano (*p*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings that look like "Do" or "Do." which might be vocal cues or part of the lyrics. The page number 891-8 is at the bottom.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble staff. The third system shows a more complex melodic line in the treble staff. The fourth system features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The fifth system continues the melodic line in the treble staff. The sixth system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The page number 891-8 is located at the bottom center.

891-8

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly yellowed paper.

Key markings and dynamics include:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)

Performance markings and annotations include:

- 8th* (octave marking)
- 8th h.* (octave higher)
- 3* (triplets)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)
- 41* (forty-first ending)
- 42* (forty-second ending)
- 43* (forty-third ending)
- 44* (forty-fourth ending)
- 45* (forty-fifth ending)
- 46* (forty-sixth ending)
- 47* (forty-seventh ending)
- 48* (forty-eighth ending)
- 49* (forty-ninth ending)
- 50* (fiftieth ending)

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Dynamics: *pp*, *f*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Dynamics: *pp*, *ff*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggios. Dynamics: *pp*, *delicato*.

Fourth system of musical notation, measures 13-16. Treble staff with arpeggios. Dynamics: *p*, 1 2 3 1 2 3 1 2 3 1 simili.

Fifth system of musical notation, measures 17-24. Treble and bass staves with chords and arpeggios. Dynamics: *p*, *f*.

Sixth system of musical notation, measures 25-32. Treble staff with arpeggios. Dynamics: *p*, 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1.

Seventh system of musical notation, measures 33-40. Treble and bass staves with chords and arpeggios. Dynamics: *p*, *f*.

[illegible]

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